



BIOGRAPHY, SEASON 2018/2019



Violinist Ye-Eun Choi is defined by her dynamic sound, rich with vibrant timbre, sensitivity and nuance. Her colourful, expressive lyricism and virtuosity has earned her acclaim for her engagements as both a soloist and a chamber musician.

She was discovered and mentored by Anne-Sophie Mutter at age 16 in 2005. Ms Mutter has since said:

“She is a musician who looks to express herself in her own individual way; who has a distinguished, recognizable sound and commands an excellent, instinctive feel for the

music. This is precisely what is naturally required from a soloist: someone who does not just perform a piece, but makes it her own. She ranks among the most talented of violinists.”

In 2018/2019, Ye-Eun Choi will perform with the NHK Symphony Orchestra under Stéphane Denève, the Daegu Symphony Orchestra conducted by Massimo Zanetti, the German Radio Philharmonic Orchestra under Krzysztof Penderecki, with the BBC Philharmonic Orchestra under Rory McDonald, with the Girona Orchestra and the Orchestre de Chambre de Luxembourg. She will perform at Marcel Proust’s Musical Days in Cabourg and play recitals in Bilbao, Galicia and Castlemaine (Australia), Germany, Poland and Russia. In March 2019, together with Anne-Sophie Mutter, she will play the world premiere of a commissioned work by the South Korean composer Unsuk Chin at the Carnegie Hall.

Highlights of the last season included concerts with the Orchestre National de France under Riccardo Muti in Paris, with the Bavarian Radio Symphony Orchestra in cooperation with the orchestra of the University of Music and Performing Arts Munich under the baton of Mariss Jansons, with the Gyeonggi Philharmonic Orchestra conducted by Jaap van Zweden and with the Osaka Philharmonic and Eiji Oue. She was re-invited by the Seoul Philharmonic Orchestra to participate in a concert during the National Liberation Day of Korea. In autumn she was a guest at the Concordia Festival in Kazan to perform the “Metamorphosis” violin concerto by K. Penderecki. Ye-Eun Choi toured throughout the season with Mutter’s Virtuosi.

Highlights of the last seasons include tours with the NDR Radio Philharmonic Orchestra Hannover, and Andrew Manze, to South Korea, with the Rotterdam Philharmonic, and Yannick Nézet-Séguin in the Netherlands and Italy, and a tour with the Czech Philharmonic, and Jiří Bělohlávek with concerts in Luxemburg and Warsaw. Furthermore, she made her debut with the Bamberg Symphony under the baton of Christoph Eschenbach, and performed with l’Orchestre Philharmonique de Monte Carlo, and Manfred Honeck, Munich Symphony Orchestra, and Kevin John Edusei, and with Seoul Philharmonic Orchestra, and Christoph Eschenbach. Ye-Eun Choi was also invited to perform at the anniversary concert of the Verbier Festival at Schloss Elmau and gave recitals in Germany and North America.



Together with Anne-Sophie Mutter and other scholarship recipients of the Anne-Sophie Mutter Foundation she was touring throughout North America, UK and Europe, where she has been performing in cities such as Luxembourg, Copenhagen, Bucharest, Madrid, Paris, Munich and Wiesbaden.

Since making her New York Philharmonic debut under Alan Gilbert in 2009, Ms Choi has performed with the San Francisco Symphony under Michael Tilson Thomas, Tchaikovsky Symphony Orchestra under Vladimir Fedoseyev, Radio Symphony Orchestra Berlin (RSB), Hamburg Philharmonic, Orchestre National du Capitole de Toulouse, Royal Philharmonic Orchestra, Munich Symphony Orchestra, Stuttgart Philharmonic Orchestra, Nuremberg Symphony Orchestra, Norrköping Symphony Orchestra, Pittsburgh Symphony Orchestra, NHK Symphony Orchestra, Tokyo Symphony Orchestra, and the Shanghai Symphony Orchestra.

She regularly works with celebrated conductors including André Previn, Alan Gilbert, Vladimir Ashkenazy, Manfred Honeck, Kent Nagano, Charles Dutoit, Michael Francis, Christoph Eschenbach, Vladimir Fedoseyev, Yuri Bashmet and Christian Vasquez. A frequent performer on the festival stage, Ms Choi has appeared at premier events including the Schleswig-Holstein Musik Festival, Dresdner Musikfestspiele, Moritzburg Festival, Verbier Festival, Recontres Musicales d'Évian and La Folle Journée.

Amongst her many honours and awards, Ms Choi was named the 2007 "Rising Star" by the League of American Orchestras and "Young Artist" at the European Cultural Awards in 2013. She made her Deutsche Grammophon recording debut in 2013 with an album featuring works by Mendelssohn, Schubert and Prokofiev. She has also been featured on German television's *Stars von Morgen* (Stars of Tomorrow), which is presented by host Rolando Villazón.

Munich-based Ye-Eun Choi was born in Seoul. She made her orchestral debut at age 10 with the Seoul Philharmonic Orchestra. In 2004, she moved to Munich to study with Ana Chumachenco at the Hochschule für Musik und Theater. She graduated in 2014 with a Konzertexamen.

Ms Choi plays a violin from J.B. Guadagnini, Parma c. 1765.

Ye-Eun Choi is represented worldwide by Natalja Slobodyeva at IMG Artists.

For further information please see the website:

<https://imgartists.com/roster/ye-eun-choi/>

www.ye-eun-choi.de/

Photo Credit: Felix Broede

Words: 731

August 2018

This approved biography is not to be altered or changed without consulting with the management of the artist.