



BIOGRAPHY, SEASON 2016/2017

Defined by a very unique sound, rich with vibrant timbres, composed of both highly sensitive nuance-shaping as well as dynamic enthusiasm – a combination that is not easily found – Ye-Eun Choi is distinctive both as a soloist as well as a chamber musician. Her colourful, very expressive playing, her lyricism and impressive virtuosity has often been acclaimed by the international press.

Anne-Sophie Mutter raised attention to the exceptional talent and maturity of the South Korean violinist by making her a member of her foundation at the age of only 16 in 2005. In an interview Mutter said “She is a musician who looks to express herself in her own individual way; who has a distinguished, recognizable sound and commands an excellent, instinctive feel for the music. This is precisely what is naturally required from a soloist: someone who does not just perform a piece, but makes it her own. She ranks among the most talented of violinists”.

Highlights of the season 2016-17 include tours with the NDR Radio Philharmonic Orchestra Hannover to South Korea under Andrew Manze and with the Rotterdam Philharmonic in the Netherlands and Italy with Yannick Nézet-Séguin, as well as her debuts with the Bamberg Symphony under Christoph Eschenbach and with the Philharmonic Orchestra of Trier in Germany. Ye-Eun Choi is invited to perform at the anniversary concert of the Verbier Festival at Schloss Elmau. She will repeatedly go on tour with *Mutter’s Virtuosi*, and continue to work closely with Anne-Sophie Mutter.

In the season 2015-16 Ye-Eun Choi played Mozart’s Violin Concerto No. 5 in A major K. 219 with l’Orchestre Philharmonique de Monte Carlo under Manfred Honeck, Beethoven’s Violin Concerto in D major Op. 61 with the Munich Symphony Orchestra conducted by Kevin John Edusei, and toured with Anne-Sophie Mutter and other scholarship recipients of the Anne-Sophie Mutter Foundation throughout North America, UK, and Europe performing in cities such as Luxembourg, Copenhagen, Bucharest, Madrid, Paris, Munich, Wiesbaden among others. Furthermore, she had several recitals in Germany and North America.

In 2009 she made her debut with the New York Philharmonic under the baton of Alan Gilbert, and in March 2015 a highly successful debut with the San Francisco Symphony under Michael Tilson Thomas. Other highlights of the last seasons include her debut with the Radio Symphony Orchestra Berlin (RSB) at the Philharmonie in Berlin, her debut with the Hamburg Philharmonic and with the Pittsburgh Symphony Orchestra, as well as her recital debut at the Kennedy Center with Christoph Eschenbach on the piano. She also performed with the Tchaikovsky Symphony Orchestra under Vladimir Fedoseyev at Tonhalle Zurich.



Ye-Eun Choi collaborated with orchestras such as Orchestre National du Capitole de Toulouse, Royal Philharmonic Orchestra, NHK Symphony Orchestra, Tokyo Symphony Orchestra, Shanghai Symphony Orchestra, Munich Symphony Orchestra, Stuttgart Philharmonic Orchestra, Nuremberg Symphony Orchestra and the Norrköping Symphony Orchestra.

She regularly works together with renowned conductors such as André Previn, Alan Gilbert, Vladimir Ashkenazy, Manfred Honeck, Kent Nagano, Charles Dutoit, Michael Francis, Christoph Eschenbach, Vladimir Fedoseyev, Yuri Bashmet, Christian Vasquez among others.

Furthermore Ye-Eun Choi frequently appears at a myriad of important festivals, such as Schleswig-Holstein Musik Festival, Dresdner Musikfestspiele, Verbier Festival, Recontres Musicales d'Évian, La Folle Journée, etc.

In 2007 she was selected as 'Rising Star' by the League of American Orchestras. In 2013, she was recipient of the 'Young Artist' European Cultural Award. Last year Ye-Eun Choi was featured in the German TV show 'Stars von Morgen' (Stars of Tomorrow), which is moderated and initiated by Rolando Villazón.

In 2013 Ye-Eun Choi's debut CD was released by Deutsche Grammophon with sonatas by Mendelssohn, Schubert and Prokofiev.

Choi plays a violin from J.B. Guadagnini, parma c. 1765.

Ye-Eun Choi was born in Seoul and made her orchestra debut at 10 with the Seoul Philharmonic Orchestra. In 2004 she moved to Munich to study with Ana Chumachenco at the Hochschule für Musik und Theater in Munich, where she currently lives.

Ye-Eun Choi is represented worldwide by Natalja Slobodyreva at IMG Artists.

For further information please see the website:

http://imgartists.com/artist/ye_eun_choi

<http://www.ye-eun-choi.de/>

<http://www.ye-eun-choi.com/>

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